

IFNMI17-115 Visual Expression and Creating Relations - Neuro-Rewiring: Exploring Indigenous Arts and Artists



PRESENTED BY

Lana Whiskeyjack & Alsena White



SERIES SESSIONS

Date	Time
May 30, 2017	9:30 AM - 3:00 PM



LOCATION

**St. Paul Regional High School-Room 230 - 4701
- 44 Street**

FEE

\$105.00

QUESTIONS?

Contact Us:

780-623-2248

REGISTER ONLINE

Visit our website to register:

lnes.ca

Program

This fun hands-on brain-activated workshop will begin with a brief history of indigenous art practices and artists. Throughout the rest of the workshop, activities that may seem easy and playful are really designed to test and engage the brain/body connection through guided art exercises; building basic art skills through an exploration of different mediums; and personal challenges. Great art is messy and about being whole-body and mind cognizant and active, so please dress comfortably.

This learning opportunity is being provided through a grant from Alberta Education.

Presenters

Lana Whiskeyjack & Alsena White

Lana Whiskeyjack *ayisîyiniw ôta asiskiy* - I am human from this earth. Lana is a multidisciplinary artist and educator and member of the Saddle Lake Cree Nation, Treaty 6 Territory, Canada. Lana began her artistic training as a toddler drawing on blank empty walls followed by formal training in ceramic sculpture at Red Deer College (1996), University of Alberta (1999) and environmental sculpture at Pont Aven School of Art in France

(2000). Lana also holds a B.A. (Honours) in Art and Culture (2004); M.A. in Canadian Studies (2006); and is currently working on her doctorate degree in *iyiniw pimâtisiwin kiskeyihtamowin* at University *nuhelot’?ne thaiyots’? nistameyimâkanak* Blue Quills (UnBQ). The first Indigenous controlled, owned, and operated educational centre in Canada, UnBQ arose from, and is housed in, the former Indian Residential School where two generations of her family attended. Her research, writing and art explores the paradoxes of what it means to be *nehiyawiskew* in a Western culture and society and how to reclaim/re-gather/remember ancestral medicine (sacredness and power).

Alsena White Traditional knowledge keeper, storyteller, great-grandmother, language advocate, and artisan; this unique combination of skills and expertise results in an incredible educator and invaluable community resource.

Registration Notes

Registration fee includes a continental breakfast and lunch.